

**Department of Humanities and Social Sciences**

**Course Profile**

Course Number : <b>HSS 412</b>	Course Title : <b>Turkish and Ottoman Art</b>
Required / Elective : Elective	Pre / Co-requisites : -
Catalog Description: Major genres, styles, aesthetic and themes of Turkish and Ottoman art. Creation of stylistic forms. The evolution of Turkish art through history and trace of its changes throughout the modernization process. Effects of European lifestyle on changing tastes and culture in the Ottoman society. Social, economic and political structures of Ottoman and Turkish Anatolia.	Textbook / Required Material : -
<b>Course Structure / Schedule : (3+0+0) 3/ 5 ECTS</b>	
<p>Extended Description : The course will introduce the concept of Turkish and Ottoman art within an historical perspective. The course seeks to introduce a broad view of art with special emphasis on major trends and movements that have occurred in the visual arts from the birth of Islam through the modern era. The class starts by chronologically evaluating architecture, sculpture and painting of different Islamic societies. Seminars will be on written and visual sources of Turkish and Ottoman art and architecture; analysis of sources, methodological issues related to their use; the relevance, reliability and limitations of particular types of documents; discussion of conventional and current approaches towards the use of primary sources for historical analysis.</p>	
<b>Course Outline:</b>	
<b>Week</b>	<b>Topics</b>
1	Course Overview and Introduction, Defining Turkish, Ottoman and Islamic Art
2	Historical Background of the Course, the History and Archaeology of Asian Turkish tribes before they embraced Islam: The Archaeology, Art and Architecture of the Steppes
3	Early Central Asian Architecture after the acceptance of Islam
4	Other Influences to Anatolian-Turkish Architecture
5	11-13th Century: Anatolian Societies, Cities and Artists
6	Seljuk Art & Architecture
7	Student Presentations
8	Decorative Arts: From Byzantium to Central Asia
9	A Period of Transition and Novelty: 14th and 15th Century
10	1453: From Constantinople to Istanbul

11	Mimar Sinan: A Genius at Work (screening of documentary: Until Eternity)
12	Ottoman Decorative Arts
13	After Sinan, the downfall of the Empire
14	The late 19th Century: The Ottoman Image at World Fairs and Beyoglu as a Cosmopolitan District

Design content : none

Computer usage: No particular computer usage required

Course Outcomes:

	Program Outcomes	*Level of Contribution				
		1	2	3	4	5
1	Apply analytical and critical thinking skills to contemporary global issues.	X				
2	Describe the interrelationships between science, technology, and society.					
3	Describe the interrelationships between art, culture, and society.				X	
4	Explain the historical, political and economic conditions in which science and technology emerge.	X				
5	Explain the historical, political and material conditions in which art and cultural expression emerge.					X
6	Analyze how modes of thought are shaped by socio-cultural, historical, political and economic variables.				X	
7	Apply discipline-relevant methods to HSS research assignments.					
8	Summarize and assess current developments in their subject area.			X		
9	Recognize ethical issues and social responsibilities in the contemporary world.					
10	Synthesize complex ideas in clear and concise ways.				X	
11	Generate creative solutions to local and/or global problems.					
12	Recognize relevance of coursework to personal experiences, lifelong learning, and job security.					
13	Demonstrate an ability to function on teams.				X	
14	Demonstrate an ability to communicate effectively with written, oral and visual means.					X

Recommended reading : -

Teaching methods : Class participation: Pre-readings, lecture and class discussions, individual readings and team work for presentation.

Assessment methods : Exams, class presentation, class survey.

Student workload:

Pre-class reading .....25 hrs  
 Lectures .....45 hrs  
 Homework preparatory reading ..... 45 hrs  
 Literature review for presentation..... 25 hrs  
 Team work for presentation .....10 hrs  
**TOTAL ..... 150 hrs ... to match 25 X 6 ETCS**

Course Category:

ISCED General Area Codes	General Areas	ISCED Basic Area Codes	Basic Educational Areas	Percentage
1	Education	14	Teacher Training and Educational Sciences	
2	Humanities and Art	21	Art	70
2	Humanities and Art	22	Humanities	30
3	Social Sciences, Management and Law	31	Social and Behavioral Sciences	
3	Social Sciences, Management and Law	32	Journalism and Informatics	
3	Social Sciences, Management and Law	38	Law	
4	Science	42	Life Sciences	
4	Science	44	Natural Sciences	
4	Science	46	Mathematics and Statistics	
4	Science	48	Computer	
5	Engineering, Manufacturing and Civil	52	Engineering	

5	Engineering, Manufacturing and Civil	54	Manufacturing and Processing	
5	Engineering, Manufacturing and Civil	58	Architecture and Structure	
6	Agriculture	62	Agriculture, Forestry, Livestock, Fishery	
6	Agriculture	64	Veterinary	
7	Medicine and Welfare	72	Medical	
7	Medicine and Welfare	76	Social Services	
8	Service	81	Personal Services	
8	Service	84	Transport Services	
8	Service	85	Environment Protection	
8	Service	86	Security Services	
Prepared by : Prof. Dr. Hacer Ansal			Revision Date : 27. 06. 2013	

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